A guitar in a circle with text

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Welcome to

the 38th Annual New Mexico Music Awards sponsored by Quickbeam Systems

Tonight, we will feature performances by Costley/Crooze

Christina Gomez

Felix “Gato” Peralta

Eryn Bent Band

Illumina AD

&

LoPhat

Also honoring

Eric Larson Lifetime Achievement Award recipients Juan Velasco

and

Chaz Malibu

*From the producer---*

As someone who does not possess musical talent, my contribution to this exceptional musical community lies elsewhere. Nevertheless, I am still in awe of the fact that we gather together every year, new faces and old friends alike. Your participation is a testament to the extraordinary entity we've created, built on your ability to share meaningful experiences and connect with others.

Every writer, musician, engineer and producer in this room has already achieved success, having demonstrated remarkable courage in sharing your lives and experiences through your craft. Your willingness to convey raw emotions, including joy, love, heartbreak, and loss, is truly remarkable. I am here because of the beautiful music you create. Although I am not a musician, I am proud to be to be involved in this community representing the business side of music.

I am a fan. Every year we recognize the enormous talent in this room and across the state and all of you that support them.

Over the past couple of weeks, I have had the pleasure of reconnecting with many of you as well as forming new friendships and meeting individuals at various stages of their musical journey. I urge you all to continue creating. We’re here to celebrate your accomplishments.

As Jose aptly puts it, 'what you do matters,' and I firmly believe that music matters. Let us commemorate the 40th year our predecessor, the New Mexico Music Industry Coalition as we honor you at the 38th Annual New Mexico Music Awards!

*Lynn Marie Rusaw*

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**2025 Finals Judges**

**Simon Kirke** is co-founder of the bands Free and Bad Company with Paul Rogers. Both bands had massive hits with songs like All Right Now and Ready for Love. Kirke is on the board of governors of the National Academy of Recording Arts & Sciences and on the board of Recovery Road, an organization dedicated to assisting teens recovering from addiction.

One of the most respected vocalists in the world, **Sherile Matthews** sang on recordings for artists as diverse as  [Steely Dan](https://en.wikipedia.org/wiki/Steely_Dan), [Barbra Streisand](https://en.wikipedia.org/wiki/Barbra_Streisand), [Cher](https://en.wikipedia.org/wiki/Cher), [The Rolling Stones](https://en.wikipedia.org/wiki/The_Rolling_Stones), [Bob Dylan](https://en.wikipedia.org/wiki/Bob_Dylan) and [Elton John](https://en.wikipedia.org/wiki/Elton_John). She was a member of the Motown vocal group The Blackberries and a singer and songwriter for the label.

Gospel singer/songwriter and choir director **Ricky Dillard** is a Grammy winning artist for The Promise. All of his albums have charted on the top 20 Gospel chart and he has collaborated with The Mighty Clouds of Joy, Jennifer Hudson, and Patti LaBelle.

**Henry Diltz** is a photographer and folk musician notable for his photography on over 200 album covers including the Doors Morrison Hotel. He was the official photographer for Woodstock, the Monterrey Pop Festival and photographed many Laural Canyon rock music icons. He was a member of the Modern Folk Quartet and played on sessions for The Monkees.

**Donna Shea**, a/k/a Scarlett Rivera is heard playing a haunting violin on Bob Dylan’s song Hurricane, the album Desire and toured with The Rolling Thunder Revue in 1975. The composer has also released several albums of her own and recorded with Tracy Chapman, Dee Dee Bridgewater and the Indigo Girls.

**Jeff Barry** was a staff writer and producer for Lieber and Stoller, the team responsible for many early rock and pop hits. Barry wrote or co-wrote the songs  [Tell Laura I Love Her](https://en.wikipedia.org/wiki/Tell_Laura_I_Love_Her), [Da Doo Ron Ron](https://en.wikipedia.org/wiki/Da_Doo_Ron_Ron), [Leader of the Pack](https://en.wikipedia.org/wiki/Leader_of_the_Pack) and [I Honestly Love You](https://en.wikipedia.org/wiki/I_Honestly_Love_You). He produced tracks for The Monkees, Gary Stewart and Glen Campbell and wrote theme music for sitcoms One Day at a Time and The Jeffersons. He was inducted into the Songwriter Hall of Fame in 2004.

Director, editor and producer **Tony Palmer** produced films and music documentaries about The Beatles, Hendrix, Zappa, Leonard Cohen, Maria Callas and directed series for PBS including American Masters and Great Performances. He worked with Lord Laurence Olivier, Sir Richard Burton and Vanessa Redgrave on an epic film about Wagner.

Composer **Juma Sultan** is the founder of the Aboriginal Music Society, a group that employs a variety of artists and improvisational styles that include Jazz, World, Rock, R&B and Folk. Sultan cut his teeth playing Jazz for Sonny Simmons, Pharaoh Sanders, and Sam Rivers. He is perhaps most notable for playing bass for Jimi Hendrix at Woodstock.

Engineer, producer and educator **Tom Gordon**, is owner of Inspired Amateur Productions and Imirage Sound Lab. He’s worked with Ozzy, Dre, The Beach Boys, Whitesnake, Boyz II Men, Willie Nelson and Merle Haggard. His TV credits include Behind the Music and The Naked Gun. He teaches at the University of Nevada School of Music in Reno.

Songwriter **Jodie Rocco** released her first album at age 17, competing with the likes of Céline Dion, Bryan Adams, Bonnie Tyler, and Cissy Houston. In 1988, she and her twin sister Linda were asked to record lead vocals for a new group, Milli Vanilli. MV went on to scandal and Rocco moved into marketing, eventually landing in Nevada where she thrived. She was inducted into the Nevada Women’s Hall of Fame in 2018.

The Who worked for 50 years with primarily one engineer, **Bob Pridden**. Beginning as a roadie for the band in 1966 he worked his way up to engineering their live shows. He is credited with engineering and inventing the wedge monitor used for decades and playback of some elements for live shows. Pridden retired from touring in 2016.

Guitarist **Nicole Damoff** is co-founder of Canada’s Surfrajetts. Along with guitarist Shermy Freeman, bassist Sarah Butler, and drummer Annie Lillis, the band tours extensively playing a clever mix of psychedelic rock and reverb-drenched surf music and are styled in sky-high beehives, go-go boots, and eyeliner as thick as their guitar strings, often opening for The Beach Boys and Melissa Etheridge.

**Rodney Bingenheimer** was the host of KROQ’s  *Rodney on the ROQ* program from 1976 to 2017. Through his radio program, he was instrumental in moving the needle on bands like [Blondie](https://en.wikipedia.org/wiki/Blondie_(band)), the [Ramones](https://en.wikipedia.org/wiki/Ramones), the [Sex Pistols](https://en.wikipedia.org/wiki/Sex_Pistols), [Van Halen](https://en.wikipedia.org/wiki/Van_Halen), [Guns N' Roses](https://en.wikipedia.org/wiki/Guns_N%27_Roses), [Duran Duran](https://en.wikipedia.org/wiki/Duran_Duran), [the Cure](https://en.wikipedia.org/wiki/The_Cure), [Joan Jett](https://en.wikipedia.org/wiki/Joan_Jett), [Hole](https://en.wikipedia.org/wiki/Hole_(band)), [No Doubt](https://en.wikipedia.org/wiki/No_Doubt_(band)), [Nirvana](https://en.wikipedia.org/wiki/Nirvana_(band)), [Sonic Youth](https://en.wikipedia.org/wiki/Sonic_Youth), [the Bangles](https://en.wikipedia.org/wiki/The_Bangles) and many others.

**David Gates** found success as a songwriter, studio musician and producer for acts including Elvis, Merle Haggard and Brian Wilson before striking gold with his band Bread and the hit singles Baby I’m a-want You, Make it with You, Guitar Man and others. He and wife of 67 years own a cattle ranch in Mount Vernan, Washington.

*We want to thank our preliminary and finals judges for their tireless efforts in whittling down an enormous number of entries to a handful of finalists in over 40 categories. We simply could not listen to, review and evaluate your music without them. Because of personal and professional relationships with so many New Mexico artists, songwriters, engineers and producers, no one at the NMMA is involved with the judging process. We relay on state, national and international music industry professionals to listen to and evaluate each song or video. Our judges may choose to evaluate music in any category or in multiple categories of their choice. The decision of the judges is final.*

**

This year’s Eric Larson Endowment recipient is Sam Martinez from Truchas, NM. He earned his Bachelor of Music degree, thanks in part, to monies provided by the Eric Larson Endowment Sam is a cellist and guitarist, writes his own music. We hope for great things for him in the future.

**2025 New Mexico Music Awards Finalists**

**Native American Music**

Ishi

Red Like Blood

David Cragin

Santa Fe Soundworks-Santa Fe

Turquoise Steel

Boarding School Blues

Turquoise Steel

Rio Grande Studios-Albuquerque

**Rap Music**

DKW Project

No Trace

Dare N Wade

Pebble Beach Studios-Albuquerque

Juan Gambino

Summertime Party

Juan Gambino

La Colonia Inc-Albuquerque

Victoria Rogers

"No Time"

Victoria Rogers

SongSpeak Studio-Rio Rancho

**Hip Hop**

Alexx Cloud ft Juan Gambino

Cinco

Alexx Cloud

La Colonia Inc-Albuquerque

Darin Wade

DKW Project

No Trace

Pebble Beach Studios-Albuquerque

Molly Glasgow ft Luck-EE

Easy Way

Luck-ee

Home Studio-Santa Fe

O.G. Willikers

CHARGE

Zach Maloof

RaRa Room Recordings-Santa Fe

**Seasonal**

David McCright

The Christmas Card

David McCright

Home Studio-Albuquerque

Christina Gomez

Tequila Kisses

Bill Palmer and Christina Gomez

Torreon Terlingua Studio-

Santa Fe

Glenn H Damian

Farolitos de Color

Glenn Damian & Jon Gold

Gold Mine Audio & Mastering

Dr. Hall

Christmas Song

Howard Hall

Smoky Mountain Music Creations LLC-Santa Fe

**Route 66 Cover**

Angelo Unale

Get Your Kicks on Route 66

Dave Heidt

Route 66 Music-Bernalillo

Entourage Jazz

(Get Your Kicks On) Route 66

Emerson Corley & Roger Baker

Downstairs Studio-Albuquerque

Third Eye Studio-Tijeras

David Kuncicky

Theme from Route 66

David Kuncicky

La Barberia Studios-Santa Fe

**Best Blues Album**

Dr. Hall

Modern Love

Howard Hall

Smoky Mountain Music Creations LLC-Santa Fe

Richard Cagle & The Voodoo Choir

Zia Blues

Richard Cagle

Montrose Recording Studio-Ruidoso

**Adult Contemporary/Adult Pop**

Ben Lawry

Until Tomorrow

Ben Lawry

Molly Brown Studio

Ron Crowder

Take You Away

Ron Crowder

InCrowd Studio-Albuquerque

The Baylin Band

Walking Down This Road

Eb Lottimer – Anna Darrah - David McRae

Third Eye Studios-Tijeras

Danyelle Kupferer

Trey's Song

John Wall

Wall of Sound Studio-Albuquerque

Kristy Hinds

Blind Spot

Kristy Hinds and Mathew Tobias

Empty House Studio-Albuquerque

**Best Original Song**

Kito Peters

for

Drum

Isaac Aragon

for

Love Bless America

Marshall E Hunt and Ronald T Whitmore

for

Santa Ana Wind

Nathan Dunton

for

Long Goodbye

Linda Castaneda

for

Poison

**Pop**

Leiahdorus

Hey, I Miss You

Darla Van Winkle and Jason D. Smith

The Nostalgia Room-Albuquerque

Ron Crowder

Young Again

Ron Crowder

InCrowd Studio-Albuquerque

Rebekkah Dreskin, Ft. Nick FuriouStylz

Albuquerque Infamous

Rebekkah Dreskin-Evans

Home Studio-Albuquerque

LoPhat

We Came Here to Party

Stephen Dewave Peace & Loren Lujan

Recording Center of New Mexico-Albuquerque

DKW Project

Perfect Storm

Dare N Wade

Pebble Beach Studios-Albuquerque

**Bluegrass**

Foggy Memory Boys

Put It on My Gravestone

Peter Oviatt

Moonflower Sounds-Taos

Mineral Hill

Everything is Beautiful

Mineral Hill and Dave McRae

Third Eye Studio-Tijeras

Old-Time Pharmaceuticals

Sing a Little Too Loud and Long

Patrick DeSimio

Magi Studio-Las Cruces

David Kuncicky

Nancy Rolled into Texas

David Kuncicky

La Barberia Studios-Santa Fe

John Depew

Joyful Sound

Peter Oviatt

Moonflower Sounds-Taos

**Country**

Christina Gomez

Gone

Bill Palmer

Torreón Terlingua-Santa Fe

Eryn Bent

Already Gone

Eryn Bent & Andy Primm

Northern New Studios-Santa Fe

Freddy Lawrence

Up in the Hills

Jimmy J. Medina

Recording Center of New Mexico-Albuquerque

Greg Johns and His Semi-Large Band

Lost My Ass Again

John Wall

Wall of Sound-Albuquerque

Ron Whitmore

Santa Ana Wind

Marshall Hunt and Jono Manson

The Kitchen Sink-Santa Fe

Rich Rajacich

All That’s Left To Do

Jono Manson

The Kitchen Sink-Santa Fe

**Western**

Felix Gato Peralta & Kristina Jacobsen

Bronco Sue

Felix Gato Peralta

Torreón Studios-Torreón

Lara Manzanares

Tall Woman

Jono Manson & Lara Manzanares

The Kitchen Sink-Santa Fe

Rich Rajacich

When This Journey Ends

Jono Manson

The Kitchen Sink Studio-Santa Fe

Syd Masters

As I Lay Dreaming

Syd Masters

Deer Pine Studio-Edgewood

Foggy Memory Boys

Hard Road

Peter Oviatt

Moonflower Sounds-Taos

**Children’s Music**

Jordan Wax

Vayse Bern / Polar Bears

Jeremy Barnes

Sonido Del Norte-Santa Fe

C. Daniel Boling

Maya, I Adore You

Jono Manson & Daniel Boling

The Kitchen Sink-Santa Fe

Susie Tallman

Halloween Dance

Greg O’ Connor & Susie Tallman

Mountain Road Recording-Albuquerque

Ayano

Jett Jett Jett

Ayano Nixon

Ayano Songs-Albuquerque

Bette Korber

Cold Toes

Bette Korber

Moonflower Sounds LLC-Taos

**Novelty**

Charles Murray

Look No Further Than Elon Musk

Charles Murray

Most Records-Santa Fe

Gary Costley

Cookin' With Jesse & Walt

John Wall

Wall of Sound-Albuquerque

Paul Kelly

Bus Driver's Song (Carrying the Most Precious Cargo)

Ronnie Rael, David Cragin

Santa Fe Soundworks-Santa Fe

Dr. Hall

Island Time

Howard Hall

Smoky Mountain Music Creations LLC-Santa Fe

Ron Whitmore

Uck It

George Mahn III

Gentry Avenue Productions-Santa Fe

**Singer/Songwriter**

Roger Jameson and the Jaded Heart Band

Runaway Horses

John Wall and Roger Jameson

Wall of Sound-Albuquerque

John Douglas Cox

We Were Meant To Be

John Douglas Cox

Bear Trax Studio-Roswell

Lara Manzanares

On Trees

Jono Manson & Lara Manzanares

The Kitchen Sink-Santa Fe

Glenn Damian

Paradise Hill

Glenn Damian & Jon Gold

Gold Mine Audio & Mastering-Montezuma

Kito Peters

Drum

Kito Peters

Frogville Studio-Santa Fe

**Best Vocal Performance**

LoPhat

for

Goodbye

Bone Orchard

for

The Hangman's Daughter

Jono Manson and James Raymond (featuring KT Tunstall)

for

Make No Bone About It

The Baylin Band

for

Waiting For You

Saya Sommers

for

Good Morning,

Heartache

**Jazz**

Dimian DiSanti

Flora Del Valle

Dimian DiSanti and Sid Fendley

Mountain Road Recording-Albuquerque

Stefan

Nashville Swing

Stefan Schyga

Innovative Strings-Silver City

Ray Anthony

MR LUCKY

Ray Montoya

High Fidelity Mastering-Albuquerque

Alex Murzyn and Quintessential

That’s What You Get!

Lyra Barron

Paradiso-Santa Fe

Terry Burns

Secret Weather

Terry Burns

SongSpeak Studio-Rio Rancho

Aarin Richard

New Beginnings

Aarin Richard

Studio Chupadero-Santa Fe

**Best Instrumental Performance**

Zaphica

for

Saraswati

Love Unfold the Sun

for

Steppe Up

Stefan

for

Tesuque

Alex Murzyn and Quintessential

for

Why Wait

Terry Burns

for

Unruly Passenger

Glenn Damian

for

Samba Alegre

**Best Arrangement of an Original Composition**

John David Peters

for

Do You Still Think of Me

VARIANT

for

NIGHTMARE

9,999 (Nine thousand nine hundred ninety-nine)

for

Flambeau Flowage

Zaphica

for

Great Apostasy

Edred Breedlove

for

Dance the night

Bone Orchard

for

Coffin Driver

**Latin**

Pat Reyes

El Poema

Roger Baker

Downstairs Studio-Albuquerque

Stefan

Tesuque

Stefan Schyga

Innovative Strings-Silver City

Felix Gato Peralta & Lara Manzanares

Vale más tarde que nunca

Edgar Wonder

Monsoon Music House-Tijeras

Chacho Soul

Estoy Bien

Chacho Soul

Frogville Studios & Kabby Sound-Santa Fe

Ruben Soberanes

Yo En Ti

Cali Shaw Soberanes

Olive Tree Studios-Albuquerque

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**In Memorium**

New Mexico Arts **Phyllis Jennings Kennedy**, artist and activist. Phyllis created an Arts and the Military program, creating opportunities for New Mexican veterans. Convinced NM Arts to support the NMMAs Therapeutic Songwriting for Veterans program.

Songwriter, singer, song publisher on Music Row, **Jimmy Gilmer** was a session vocalist at Norman Petty’s studio in Clovis in 1959. Vocalist for The Fireballs , (Sugar Shack and Bottle of Wine). He signed Brad Paisley to a recording contract, served as the president of the Nashville chapter of The Recording Academy..

Singer, songwriter and actor **JD Souther** co-wrote “New Kid in Town” and “Best of My Love,” and had a long solo career that included the top 10 hit “You’re Only Lonely,” “Heartache Tonight” and “Victim of Love. Had a starring with a role on “Thirtysomething” and small roles in the films “Postcards From the Edge,” “Always,” and “My Girl 2.” Inducted into the Songwriters Hall of Fame in 2013.

**Raymundo "Ray" Cruz** was bassist with Brown Sugar Band since its inception opening for artists such as Selena, James Brown, Johnny Hernandez and Little Joe y La Familia Ray played bass for an independent Christian band called Exodus.

NMMA Master of Ceremonies for 30 years **Tom Rutherford** was a radio personality at in Albuquerque, was a community activist, a NM State Senator for 26 years. As a Bernalillo County Commissioner helped passed initiatives favorable to New Mexico musicians. He co-founded the Albuquerque International Balloon Fiesta, was a pilot and the voice of the AIBF. Awarded the Eric Larson Lifetime Achievement Award in 2012.

**Matthew Finch** created, produced and hosted Ear to the Ground on public radio KUNM showcasing New Mexico musicians for over a decade. He also served as the station’s music director for over 20 years.

**Tom Bee** created the Native American music industry in America. He founded Sound of America Records (SOAR) and produced music by and for Native Americans. Co-founder of the Native group XIT, the band was signed to Motown and released several albums before Bee struck out on his own. Tom is also an Eric Larson Lifetime Achievement Award recipient.

Singer/songwriter **Sally Cavell’s** album Here We Go produced at Roger Baker’s at Winfield Sound in Albuquerque won New Mexico MIC Awards for Best Producer, Adult Contemporary and Original Arrangement in 1994. In recent years, she worked as a paralegal.

Western singer/songwriter **Stanley Thompson (aka Sydney Weston**) played happy hour and open mic performances at Upper Crust Pizza in Santa Fe and elsewhere. The NMMA winner studied at the Berklee Collage of Music in the late 70s. He coined the term "Countricana," an amalgam of Country and Americana.

Belen's **Ragon Espinoza** was drummer for the bands Tetelestai, Keith Sanchez and the Moon Thieves and Reviva. Ragon graduated from UNM with a music degree and of late had been working with the Children, Youth and Familes Department and was a Los Lunas School Board Member.

**Classical Pianist Betsy Machiko Arakawa Hackman** performed with the [Honolulu Symphony Orchestra](https://en.wikipedia.org/wiki/Honolulu_Symphony_Orchestra) at age eleven, completed a master's degree in liberal arts at [St. John's College](https://en.wikipedia.org/wiki/St._John%27s_College_(Annapolis/Santa_Fe)) in Santa Fe. She co-founded Pandora's, a shop that featured home décor. She performed privately for friends and organizations she supported.

**Kris Kristofferson**. Lived in New Mexico near Galisteo from 1974-1978 during the filming of Alice Doesn’t Live Here Anymore and A Star is Born in Tucson and Convoy in New Mexico. Occasionally he would turn up in Madrid, Santa Fe or Taos to play with friends like Dennis Hopper, Harry Dean Stanton and Bob Dylan, also residents of NM at the time.

**Amy Lindquist** was the lead vocalist for the Santa Fe Based funk band, The Sticky. Her vocal style and style were legendary.

Musician and songwriter **Patrick Pearson** was lead singer, guitarist founding member of the Shot of Gold Band. Recently, Also a member of the Brandon Dawes Band and a house regular at the Quarters Nightclub and Grill in Ruidoso*.*

Western singer/songwriter **Richard Martin** taught us the meaning of “mailbox money”, collecting royalties from a lifetime of performance and recordings. He wrote about the life he lived. He was a 10 time finalist and 5 time winner at the New Mexico Music Awards and showcased by the Western Music Association.

Matriarch and co-founder of Pimental master guitar makers, **Josefina Pimentel** encouraged her husband Lorenzo to move to the US in 1948 and eventually to Albuquerque where they established the company that came to be known for guitars that were the best in the world. Their guitars were played by artists as diverse as Roger Miller, Tony Joe White and Michael Anthony.

Rock guitar icon **Rick Derringer** lived in Santa Fe for many years. The singer and guitarist began his journey as the vocalist for the McCoys (Hang on Sloopy) and penned the classic songs Rock and Roll Hootchie Koo and Still Alive and Well. A hired gun, he worked with Johhny and Edgar Winter, Alice Cooper, Steely Dan, Cyndi Lauper, Barbara Streisand and even Weird Al. Of late he hosted a program on Sirius radio.

**Juan Velasco** moved easily through the world, making friends everywhere he went. The longtime on-air personality for 92.3 KRST Country in Albuquerque also owned JFV Entertainment that provided DJ services for everyone from young couples getting married to large corporate events. He was often the first choice as MC for the Hispano Chamber and other events. His podcast featured NM music and musicians.

**Indie Rock**

Clap the Houses Dark

Over the Transom

Gregory Glazner, Jon Trujillo

Frogville Studios-

Santa Fe

Drastic Andrew

Road

Mathiew McClinton

Frogville Studios-

Santa Fe

Secret Eagles

Sexy Lightning

Matthew Tobias and Michael Moxey

Empty House Studio-Albuquerque

Riley Ross Walker

Lather, Rinse, Repeat

John Wall

Wall of Sound-Albuquerque

NEPTHISIS

Breakthrough

Christopher Neal, Sheila Eden

Dark Iris Music-Albuquerque

**Modern Rock**

Wayne James Dodson

Oh Lord Can You Help Me Please

Nathan Dunton

Kabby Sound Studios-Santa Fe

Seekalae' (Rick Rael & Bobby Murray)

Voices

Ken Riley

Rio Grande Studios-Albuquerque

Ron Crowder

Take You Away

Ron Crowder

InCrowd Studio-Albuquerque

JaceFace

Down In Flames

JaceFace

Red Scorpion Records-Albuquerque

Paisty Jenny

Jesus and Guns

Kenny Campos

Cranked Up Records-Carlsbad

**Metal**

Angelo Unale

All That Remains

Dave Heidt

Route 66 Music-Bernalillo

Ben Lawry

Until Tomorrow

Ben Lawry

Molly Brown Studio-Albuquerque

Alter Apex

My Own Design (Featuring Sheila Eden of Nepthesis)

Ken Hendricks, Eric Garay, Ken Weinman, Dexter Gonzalez

Home Studio-Albuquerque

Son of Ra

Back to Creation

Chris Riggins

Massacre Studios-

Santa Fe

Danny Winters

Falling Leaves

Danny Winters

Danny's Guitar Studio-Albuquerque

**Rhythm & Blues**

Isaac Aragon

Love Bless America

Artha Meadors, Isaac Aragon

Empty House Studios-Albuquerque

Marco Chólo

Say You Will

The Arkiteks

The Cave-Albuquerque

LoPhat

Goodbye

Stephen DeWave Peace & Loren Lujan

Recording Center of New Mexico-Albuquerque

64LoveMachine

Mission Control

Jimmy J. Medina

Recording Center of New Mexico-Albuquerque

Paul Kelly

She Really Loves Me

Ronnie Rael, David Cragin

Santa Fe Soundworks-Santa Fe

**Blues**

Rudy Boy Experiment

Voodoo Lovin' Woman

Rudy Boy Jaramillo

Eagle Rock Studios-Albuquerque

Turquoise Steel

Boarding School Blues

Turquoise Steel

Rio Grande Studios-Albuquerque

Paul Kelly

Devil An Inch

Ronnie Rael, David Cragin

Santa Fe

Wayne James Dotson

Only True Love

Nathan Dunton

Kabby Sound Studios-Santa Fe

Richard Cagle & The Voodoo Choir

Rt 66

Richard Cagle

Montrose Studios-Ruidoso

**Religious/Gospel**

Charlotte Rose Marie

Too Late

Ben Lawry

Molly Brown Records-Albuquerque

CHURCH

I Belong to You

Ben Lawry

Molly Brown Records-Albuquerque

Paul Kelly

Mavis Staples Made me Cry

Ronnie Rael, David Cragin

Santa Fe Soundworks-Santa Fe

Angelo Unale

Sing To the Lord

Dave Heidt

Route 66 Music-Bernalillo

Wayne James Dotson

Better Think Twice

Nathan Dunton

Kabby Sound Studios-Santa Fe

**New Mexico Song**

GT Springer

Embudo River

Michael MacDonald

AlgoRhythms Mastering-Santa Fe

Kevin Flynn

Zozobra Blues

Kevin Miller

Arroyo Borealis Records-Santa Fe

Andy Skotting-Segal

The Red Dye of Chile

Andy Skotting-Segal, Jon Gagan and Hari Rai Khalsa

Jon Gagan Studio-

Santa Fe

Syd Masters

I Call Albuquerque Home

Syd Masters

Third Eye Studio-Tijeras

Mineral Hill

Algodones

Mineral Hill and Dave McRae

Third Eye Studio-Tijeras

**Best Cover Song**

Baba Cool

Fibre de Verre

Catherine Fridey

Third Eye Studios-Tijeras

Free Range Buddhas

Into The Mystic

Free Range Buddhas

Frogville Studios-

Santa Fe

David Kuncicky

Most Likely You Go Your Way and I’ll Go Mine

David Kuncicky

La Barberia Studio-Santa Fe

Saya Sommers

Almost Like Being in Love

Alex Murzyn, Saya Sommers, Mark Sommers

ABQPost-Albuquerque

Buck Vuksich

Footprints in the Snow

John Wall

Wall of Sound-Albuquerque

**Americana**

Levi Dean & the Mesa Rats

Weather and Erode

Sean Lawson and Kenny Riley

Lawson Studios-Albuquerque

Michael Rudd

Across the Water

Michael Rudd

Frogville Studios-

Santa Fe

Dusty Anvil

Barb Wire Heart

Wade Aubuchon; Jamie "Firelily" Sackett; Don Grieser; Billy Sanders; Stan Carlson; Bob Schafer

Grants NMSU Recording Room-Grants

Felix Gato Peralta

Evil Güey

Edgar Wonder

Edgar Wonder Studios-Santa Fe

Bone Orchard

Coffin Driver

Daniel Pretends Eagle, Carol Morgan Eagle

Gold Mine Studio Audio & Mastering

**Folk**

Old-Time Pharmaceuticals

The Sidheóg

Patrick DeSimio

Magi Studio-Las Cruces

Dr. Hall

Lost, Lonely and Blue

Howard Hall

Smoky Mountain Music Creations LLC-Santa Fe

Paul Kelly

Green, Green Mohawk Valley

Ronnie Rael, David Cragin

Santa Fe Soundworks-Santa Fe

C. Daniel Boling

For Better or Worse

Jono Manson & Daniel Boling

The Kitchen Sink-

Santa Fe

Bette Korber

Hermosa Mariposa

Bette Korber

Moonflower Sound LLC-Taos

**World**

Woven Talon

Niva

Andrew Tumason

Ebony Shore Studios-Santa Fe

Carrie and Chris Ishee

Becoming

Carrie and Chris Ishee

The Electric Co.-

Santa Fe

Chris Riggins

Cascades

Chris Riggins

The Kitchen Sink-

Santa Fe

Jordan Wax

Makht / Power

Jeremy Barnes

Sonido Del Norte-

Santa Fe

Muna Clay

Tudo Sorri

Andrew Tumason

Ebony Shore Studios-Santa Fe

Stefan

Mis Viajes

Stefan Schyga

Innovative Strings-

Silver City

**Ambient**

Carrie and Chris Ishee

Becoming

Carrie and Chris Ishee

The Electric Company-Santa Fe

Jim Oliver

Living in Harmony

Jim Oliver

Oliver Music Studio-Santa Fe

Sheila Eden/Elizabeth Garland

The Path Leads On

Sheila Eden/Elizabeth Garland

Dark Iris Music & Turquoise Thistle Studios-Albuquerque

Ron Newman

Crystalline

Ron Newman

Ron Newman Piano-Santa Fe

Edred Breedlove

Stoop or Fly

Edred Breedlove, Jon Gold

Gold Mine audio & mastering-Montezuma

**Best Recording Engineer**

Tyler Murzyn-Paradiso Santa Fe

for

Alex Murzyn and Quintessential

Know Peace

Jono Manson-The Kitchen Sink

for

KT Tunstall

Clueless

George Mahn III-Gentry Avenue Productions

for

Marc and Paula's Roadside Distraction

After The Tears Run Dry

Peter Oviatt-Moonflower Sounds

for

John Depew

Neon Hawk

Tim Schmoyer-Engine 80

for

Free Range Buddhas

Wild Woman

**Mastering Engineer**

Andy Rogulich - High Fidelity Mastering

for

The Baylin Band

Walking Down This Road

Andy Primm-Norther New Studios

for

Eryn Bent

Strong Woman

Jimmy J. Medina-Recording Center of New Mexico

for

Freddy Lawrence

Up in the Hills

Andy Rogulich - High Fidelity Mastering

for

Adriana Vigil

Always Be Yours

Jono Manson-The Kitchen Sink

for

John Popper and Jono Manson

Untrouble Your Mind

**Electronica**

G Precious

So Fierce

Velvet Code

Jimmy J Music-Albuquerque

DKW Project

No Trace

Dare N Wade

Pebble Beach Studios-Albuquerque

9,999

Flambeau Foliage

Kevin Miller

Arroyo Borealis Records-Santa Fe

DKW Project

Perfect Storm

Dare N Wade

Pebble Beach Studios-Albuquerque

VARIANT

NIGHTMARE

Joel Vargas Jr.

J&R Vargas Productions-Los Alamos

**Reggae**

Joseph General and High Vibration

Care Free

Joseph General and High Vibration

Recording Center of New Mexico-Albuquerque

Lumpy

Stickler

Bryan Highhill

Home Studio-Albuquerque

Mister Kali, Bobby Hustle & Dre Z Melodi

High Grade

Bob Witsenhausen

Ceremony Studios-Santa Fe

Glenn Damian

Seize The Day

Glenn Damian & Jon Gold

Gold Mine Audio & Mastering-Montezuma

The Gravitators

Spontaneity

Jack Bates a.k.a. bojo'd'ojob

bojo'd'ojob-Placitas

**Best Video**

Illumina A.D.

“Aperio”

Video: Alexander Bane, Armando Prieto

Song Recording and Mix: Michael Beck

Song Master: Tony Lindgren

Creative Lab ABQ, Albuquerque

Juan Gambino

Summertime Party

Juan Gambino

La Colonia Inc-Albuquerque

Paisty Jenny

Jesus and Guns

Adam Garcia (Video) Curtis McKinney (Video) Kenny Campos (Song Mix and Master)

Cranked Up Records-Carlsbad

MusicHouse Mal

Everybody Knows

Malvina Canon/ Dave Garner

MusicHouse Mal-Rowe

Robert Marcum

Troubled Hands

Andrew Primm-Videographer

Nathan Dunton

Kabby Sound Studios-Santa Fe

Randy Lynch

Haunted

Dallas David Ochoa

DDO Studios-Las Cruces

**Best Album Design**

A blue sky with clouds and sun rays

AI-generated content may be incorrect.

Saya Sommers

for

Saya Sommers

Unfettered

Photography-Saya Sommers

Album Cover Design-Tessi Abe Studio WUU

A colorful drawing of a person's face

AI-generated content may be incorrect.

Carrie and Chris Ishee

for

Carrie and Chris Ishee

Mining Inner Wisdom

A person in a tank with a fish

AI-generated content may be incorrect.

Gabe Austin

for

gesamtausGABE

Album and artwork by Gabe Austin

Photography by Alanna Austin

A drawing of a person with white hair

AI-generated content may be incorrect.

Victoria Rogers

for

Victoria Rogers

Body Be Moon

Art Design by Victoria Rogers

A person and person with a dog and rainbow colors

AI-generated content may be incorrect.

Darla Van Winkle and Jason D Smith

for

Leiahdorus

The Lost Tapes

Album Artwork-Darla Van Winkle

A person sitting in a boat playing a guitar

AI-generated content may be incorrect.

John David Peters

for

John David Peters

In The Lasting

**A black and orange logo

AI-generated content may be incorrect.**

**Best Country Album**

Eryn Bent

Blush

Eryn Bent and Andy Primm

Northern New Studios-Santa Fe

Rich Rajacich

Now That You’re Gone

Jono Manson

The Kitchen Sink-

Santa Fe

LUCKY MAYS

RIDING ON SUNBEAMS

LUCKY MAYS

UNFURNISHED STUDIOS-Albuquerque

John Depew

Bell of Hope

Peter Oviatt

Moonflower Sounds-Taos

Louis Sheridan

Cowboys Need Lovin' Too

David McCrae

Third Eye Studio-Tijeras

**Best Jazz Album**

Dimian DiSanti

Our Big Backyard

Dimian DiSanti and Sid Fendley

Mountain Road Recording-Albuquerque

Terry Burns

Wingwalker

Terry Burns

SongSpeak Studio-

Rio Rancho

Zaphica

Antiprism

Jon Trujillo & Reid Meuth

Frogville Studios-

Santa Fe

Saya Sommers

Unfettered

Alex Murzyn, Saya Sommers, Mark Sommers

ABQPost-Albuquerque

Love Unfold the Sun

Explode Yourself

Mustafa Stefan Dill

Frogville Studios-

Santa Fe

**Best Pop Album**

Nathan Dunton

Running Lights

Nathan Dunton

Goatfish Production Co.-Santa Fe

Leiahdorus

The Lost Tapes

Darla Van Winkle and Jason D. Smith

The Nostalgia Room-Albuquerque

Linda Myers

Butterfly Effect

Linda Myers, Producer; Ron Crowder Co-Producer

InCrowd Productions-Albuquerque

Nikolas P

So Far

Nicholas Perea

Moonlyte Records-Albuquerque

Kito Peters

Gold Safari

Kito Peters and Simon Snaize

Home Studio-Santa Fe

**Best Rock Album**

Roger Jameson & the Jaded Heart Band

Sparrow

John Wall & Roger Jameson

Wall of Sound Studio-Albuquerque

Desert Mind

Under a Puzzled Sun

Antonio Dixon

The Kitchen Sink-

Santa Fe

EEP

You Don't Have To Be Prepared

Ross Ingram, Rosie Varela

Brainville-Sunland Park

Carlos Steele

When I'm Enough

Dylan Anderson

Sandia Studios LLC-Albuquerque

Lumpy

Lumpy

Bryan Highhill

Home Studio-Albuquerque

**Norman Petty Producer’s Award**

Dimian DiSanti and Sid Fendley

for

Dimian DiSanti

Our Big Backyard

Mountain Road Recording-Albuquerque

Jono Manson & Lara Manzanares

for

Lara Manzanares

Yo Soy de Ti

The Kitchen sink-

Santa Fe

Alex Murzyn, Saya Sommers, Mark Sommers

for

Saya Sommers

Unfettered

ABQPost-Albuquerque

Nathan Dunton

for

Nathan Dunton

Running Lights

Goatfish Production Co.-Santa Fe

Linda Myers and Ron Crowder

for

Linda Myers

Butterfly Effect

InCrowd Productions-Albuquerque

**Best of the Year**

Audra Rodgers & The Sweethearts

Between You & I

Audra Rodgers & Greg Thum

Greg Thum Studio-

El Prado

C. Daniel Boling

Love, Dan

Jono Manson & Daniel Boling

The Kitchen Sink-

Santa Fe

Levi Dean & the Mesa Rats

Weather and Erode

Sean Lawson and Kenny Riley

Lawson Studios-Albuquerque

Mineral Hill

The Sun Comes Around

Mineral Hill and Dave McRae

Third Eye Studios-Tijeras

Nathan Dunton

Running Lights

Nathan Dunton

Goatfish Production Co.-Santa Fe



**The UNM Foundation manages the New Mexico Music Awards Eric Larson Endowment**

**A red guitar with a white background

AI-generated content may be incorrect.**

**Guitar Center Albuquerque Services**

Our local music shop in Albuquerque offers a variety of services to help musicians achieve their goals when it comes to making music. Learn how to play an instrument with expert lessons, available for all ages and skill levels. Our instructors teach guitar, bass, piano, drums and more. Learning to play is just the beginning. We also provide repairs, maintenance and modification services to ensure that your instrument stays in peak playing condition. Ready to play a show or record a song? Guitar Center Albuquerque has an assortment of high-quality live sound gear and instruments available for rent for when you’re traveling, have an upcoming show or are working on a new project. Contact Guitar Center Albuquerque to learn more about our repair and maintenance services, to schedule your first lesson, or get the gear rentals you need.

**Start Making the Music You Love**

From playing music at home or rocking out with friends to playing your first live show, we have everything you need to keep the music going. At Guitar Center Albuquerque, we love music just as much as you do and want you to find the musical instruments, equipment and accessories you need to pursue your passions. Browse our music store inventory online or stop by Guitar Center Albuquerque to explore how we can help you with your next project.