



*Presented May 30<sup>th</sup>, 1991 for music recorded and produced in 1990*

As entries increased we found ourselves with a number of entries that would fit in more than one category. We began combining categories like Pop and AC, Soul, Funk and Rap while splitting other categories. Hispanic was split into Contemporary Spanish and Hispanic/Traditional.

[Best Arrangement](#) \* [Best Jingle – Advertising](#) \* [Best Live Recording](#) \* [Best Promotional Concept](#)  
\* [Best Remake](#) \* [Best Soundtrack](#) \* [Best Musical Production-Alternative](#) \* [Best Musical Production-Classical](#) \* [Best Musical Production-Contemporary Spanish](#) \* [Best Musical Production-Country](#) \* [Best Musical Production-Dramatic Score](#) \* [Best Musical Production-Experimental](#) \* [Best Musical Production-Folk](#) \* [Best Musical Production-Gospel / Traditional Christian](#) \* [Best Musical Production-Hispanic Traditional](#) \* [Best Musical Production-Jazz](#) \* [Best Musical Production-Metal](#) \* [Best Musical Production-New Age](#) \* [Best Musical Production-Novelty / Humorous](#) \* [Best Musical Production-Pop / Adult Contemporary](#) \* [Best Musical Production-R&B / Blues](#) \* [Best Musical Production-Rock & Roll](#) \* [Best Musical Production-Reggae](#) \* [Best Musical Production-Soul / Funk / Rap](#) \* [Best Musical Production-Best Overall Single](#) \* [Best Song](#) \* [Best Engineer](#) \* [Best Producer-Single Length](#) \* [Best Producer-Album Length](#) \* [Best CD](#)

**Best Arrangement**

Daryl Piper and Tim Brown  
Redneck - I May Not Always Remember

**Best Jingle - Advertising**

Eric Larson and Wayne Scheiner  
Wild Oats

**Best Live Recording**

Phil Appelbaum  
Rhoads Dowling Quartet - Stolen Moments

**Best Promotional Concept**

Peter Gonzales, Mike Nagro and Gordon Devore  
Southwest Edge

**Best Remake**

Roark and Lyra Barron  
Amazing Grace

**Best Soundtrack**

Kevin Hughes, John Cline, Phil Appelbaum  
Penquin Foods Inc. Quality and Confidence

**Best Musical Productions**

**Single Length**

**Alternative Modern Rock**

Danny Wilding  
Visions of Africa

**Classical**

Chris Nolan  
Homage to Bela Bartok

**Contemporary Spanish**

Amigas y su Grupo Ritmo  
Esa Miranda Coqueta

**Country**

Daryl Piper, Tim Brown and Eric Larson  
Redneck - Caring Less and Less

**Dramatic Score**

Steve Herrera  
Dramatized New Testament - The Story

**Experimental**

Stephen R. Markham  
Prelude to Apocalypse

**Folk**

Linda Collier, Connie Harrington, Sandi Gonzales and Rita Talbot  
Leaves of Late October

**Gospel / Traditional Christian**

Steve Herrera  
You Cry For Love

**Hispanic - Traditional**

Ramon Bermudez Jr.  
Dolores del Sagrado Corazon

**Jazz (tie)**

Chuck Coulter and Phil Appelbaum

Alma - Rowlz'm Skowlz'm

**and**

Pat Rhodes and Phil Appelbaum  
Rhodes Dowling Quartet - Travieso

**Metal**

One Way  
Little Love

**New Age**

Euphoria  
Souvenirs

**Novelty / Humorous**

Skumbag  
They Call Her Gonk

**Pop / Adult Contemporary**

Busy McCarroll, Jeff Nelson and Baird Banner  
The Motion - Three Little Words

**R&B / Blues**

Ronnie Gene Bryant and Kenneth Reid  
Keep On Searching

**Rock & Roll**

Fritz Richard  
It's Time

**Reggae**

Jacquelyn Holmes  
Bad Boy

**Soul / Funk / Rap**

Ronnie Gene Bryant and Kenneth Reid  
Move To The Groove

**Overall Single**

Daryl Piper, Tom Mitchell and Eric Larson  
Redneck - Emerald Green Eyes

**Best Song**

Tim Brown and Daryl Piper  
Redneck - I May Not Always Remember

**Best Engineer**

John Cline  
Come To Me

**Best Producer - Single Length**

Michelle Dawn and Brian Miller  
Michelle Dawn

**Best Producer - Album Length**

Tom Mitchell - Daryl Piper - Eric Larson  
Jukebox Moanin

**Best CD**

Redneck The Band  
Jukebox Moanin