

**The 1st Annual
New Mexico Music Industry Coalition "MIC" Awards Presented on May 16, 1988
For Music Produced in 1987**

The first year, the NMMIC had 68 entries in twenty-one categories. The event was held at Ramada Classic Hotel in Albuquerque (now the Sheraton Uptown) and presenters included news anchor Jane Metzler, morning drive personality TJ Trout and One category, "Best Musical Production-Other" was created for all of those entries that did not fall into a specific category, like New Age, Industrial, Classical and the then emerging Punk.

[BEST PROMOTIONAL CONCEPT](#) * [BEST LIVE RECORDING PRODUCTION](#) * [BEST LIVE VIDEO PRODUCTION](#) * [BEST SOUNDTRACK](#) * [BEST MUSICAL PRODUCTION ROCK & ROLL](#) * [BEST MUSICAL PRODUCTION POP](#) * [BEST MUSICAL PRODUCTION R&B/SOUL/FUNK/RAP](#) * [BEST MUSICAL PRODUCTION COUNTRY](#) * [BEST MUSICAL PRODUCTION METAL](#) * [BEST MUSICAL PRODUCTION JAZZ](#) * [BEST MUSICAL PRODUCTION TRADITIONAL STYLE HISPANIC](#) * [BEST MUSICAL PRODUCTION TRADITIONAL CHRISTIAN/GOSPEL](#) * [BEST MUSICAL PRODUCTION JINGLE COMPOSITION](#) * [BEST MUSICAL PRODUCTION REMAKE](#) * [BEST MUSICAL PRODUCTION OTHER](#) * [BEST MUSICAL PRODUCTION JINGLE-PRODUCTION AND ENGINEERING](#) * [BEST ARRANGEMENT](#) * [BEST ENGINEER](#) * [BEST PRODUCER](#) * [BEST FINAL PRODUCT](#)
* [BEST OF SHOW](#)

Best Promotional Concept

"Promotional Release"

Tim Rich

Best Live Recording Production

"Jon Gagan Live from Bow Wow Records"

Kevin Zoernig

Best Live Video Production

"The Planets"

News Year's Eve

Kevin Hughes

Best Soundtrack

"Only The Best"

Paul Marcus & Jim Cameron

Best Musical Production

Rock & Roll

"Beauty Is Effective"

Kevin Hughes, Andrea & John Cline

Best Musical Production

Pop

"Grace Under Pressure"
Daryl Piper & Tom Mitchell

Best Musical Production

R&B Soul/Funk/Rap

"No More Rap"
Daryl Piper & Tom Mitchell

Best Musical Production

Country

"(Come out from behind the bar and) Katie Lets Dance"
Jose Ponce & Eric Larson

Best Musical Production

Metal

"Lost Time"
Tryax

Best Musical Production

Jazz

"Parade of Strangers"
Consuelo Luz

Best Musical Production
Traditional Style Hispanic

"Milagro"
Eric Larson

Best Musical Production
Traditional Christian/Gospel

"Lullaby Little Manger Boy"
Eric Larson

Best Musical Production

Jingle - Composition

"It's Electric"
The Shakers & Phil Appelbaum

Best Musical Production

Remake

"Secret Agent Man"
Michael Swick

Best Musical Production
Jingle - Production & Engineering

"Come See the World"
John Cline & Phil Appelbaum

Best Arrangement

"I Remember"

Best Engineer

"Rio Grande River"
Tim Rich

Best Final Product

"The Muttz"
John Cline/Muttz

Best Producer

"Bone Pilgrim"
John Cline/Muttz

Best of Show

"Bone Pilgrim"
Jeff Nelson, Jack Cliff and Baird Banner